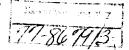
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Washington, D. C. 20505



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Dear Leo,

How thoughtful and generous of you to offer your bronze portrait of General William Donovan to the CIA. He is a model to all affiliated with this organization, as he was for you too. We are honored to accept.

The Agency's Fine Arts Commission has already made plans for display. It is our intent to put it in a location where it can be viewed not only by our employees, but also by visitors. I endorse this concept as a fitting recognition of the contributions General Donovan made to our nation's intelligence efforts. The bronze portrait will serve as a reminder of our founder, and of the talents and spirit of its creator and doner.

On behalf of the employees of CIA--especially those of the past and present who have personal memories of General Donovan's leadership and inspiration--I thank you for your gift.

After we have your bronze in place, I hope you'll come visit and see it on display.

Yours

STANSFIELD TURNER

The Honorable Leo Cherne 589 Fifth Avenue New York, New York 10017

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Washington, D. C. 20505

The Honorable Leo Cherne 589 Fifth Avenue New York, New York 10017

Dear Leo:

I am glad to accept your thoughtful and generous suggestion regarding the bust you made of General Donovan. We will place it in a location where the men and women of CIA, as well as our visitors, will be able to see it as a visible reminder not only of the contribution made by General Donovan himself to our country's intelligence effort, but also of that entire organization he founded and headed, from which CIA itself is sprung.

I hope you will take advantage of a visit to Washington sometime soon to come out and see how we have the bust displayed.

Yours,

STANSFIELD TURNER

778679/2

18 August 1977

NOTE TO: ADCI

Jack:

I've looked at the Leo Cherne bust of General Donovan, and think it would look fine in the lobby to the auditorium. It's a life-size bronze, very straightforward and soldierly-looking. (He's in uniform.)

 $\ensuremath{\mathrm{I}}$ attach a suggested reply for the DCI to send to Cherne.

Edward Ryan

Fine Arts Commission

Att. a/s

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